The Avenue Primary School Work from home - Year 5



Suggested activities to fill your daily timetable

Reading	SPaG	Tables	Spellings
Please continue to	When completing writing tasks, please	Please make sure children are	You can access
read 4x a week.	ensure that correct punctuation and	still practising <u>all</u> tables, as well	weekly spellings
Twinkl also has lots	grammar is included.	as relevant division facts. Maths	from Spelling
of Y5 reading	This link also has lots of worksheets	activities will be set weekly in	Shed as well as a
comprehension tasks	related to year 5 SPaG.	Purple Mash '2do' tab.	range of other
to complete.	https://www.twinkl.co.uk/resources/k		spelling rules.
	eystage2-ks2-assessment-		There will also be
	tests/keystage2-ks2-assessment-tests-		weekly HIVE
	spag/keystage2-ks2-assessment-tests-		spelling tests,
	<u>spag-year-5</u>		which will test
			the children on
			their spellings
			from the previous
			week.
PE	Writing	Topic Homework	ICT
Try and keep active	Use your purple book, which was	Access this website and follow	You have now
daily. You can join in	included in your revision pack, to	any of their schedules for any	received a Purple
with Joe Wicks live	complete writing tasks given below.	subjects that you would like.	Mash login where
stream PE sessions	You will also have a Purple Mash	https://www.thenational.acade	you are able to
on YouTube. All	writing task set in your '2do' tab.	my/online-classroom/year-	access a range of
videos will then be		<u>5#schedule</u>	online learning
saved to his YouTube			activities. Tasks
channel to complete		For additional worksheets, go	will be set weekly
later.		to school website, under Year 5	in your '2do' tab.
		– Year 5 Home Learning Pack	There is also a
		(answers are provided also!)	wide variety of
			games for you to
			complete.

Suggested activities:

<u>Maths</u>

Visit the White Rose Maths website using this link: <u>https://whiterosemaths.com/homelearning/year-5/</u> White Rose Maths have made some fantastic short videos to support the children's Maths learning during this time.

If the children have not completed the activities from week 7, please continue with that before moving on to week 8.

This week I would like the children to watch and work through Summer Term - Week 8. This includes:

- Lesson One Understand percentages
- Lesson Two Percentages as fractions and decimals
- Lesson Three Adding decimals with the same number of decimal places
- Lesson Four Adding decimals with a different number of decimal places

I hope you find these videos helpful and enjoy having the pressure taken off you for a little while! During the video please be on hand to help your child through the questions and there will be times the videos ask you to pause to answer a question together.

I wanted to also make you aware of this website which has some fantastic Maths resources along with all the other subjects too.

https://www.bbc.co.uk/bitesize/tags/zhgppg8/year-5-lessons/1

• Maths Shed can be accessed through your Spelling Shed login.

<u>English</u>

This week, some writing activities ideas are:

- Complete any pieces of writing, which have not been completed from Sheet 10.
- Have a look at the 'Starter for Ten' sheets, which have been added to the end of this document. Each one gives a picture and 100 words to start a story. Choose any you like.
 - 1) Answer the questions below the story starter

2) Continue the story, making it as entertaining to the reader as you can.3) Before writing, think about what effect you want to create, think about your vocabulary, your characters and plot. Build up a plan and a word bank to help you.

- Please visit the school website and complete activities 3 & 4 for Grammarsaurus home learning.
- Please visit this website https://www.thenational.academy/. This website gives children access to real lessons taught by real teachers and comes highly recommended. Other than help with navigating the website, your child should be able to work quite independently once they get the hang of it. This week, we will follow a sequence of five lessons containing reading and writing activities for a diary entry.
 - Lesson One Reading comprehension: inference
 - Lesson Two Reading comprehension: fact retrieval
 - Lesson Three Identifying the features of a text
 - Lesson Four SPaG focus: Formality
 - Lesson Five Write a diary entry

To find these lessons once you are on the website, please click:

Classroom Find lessons Subject Year 5 English 'Genre focus: Diary'

Each lesson is split into 4 main sections, shown below. 1. Introductory quiz 2. Video 3. Worksheet 4. Exit quiz

Follow them and complete the activities explained by the teacher.

Notice the green 'Resume Video' button in the top right. This allows you to access the video at any point which is useful when you need to see a text/information and answer questions simultaneously.

- The spellings this week will focus on converting nouns or verbs into adjectives using the suffix -ify. It adds the meaning, 'cause' or 'become'.
 For more information and guidance, please visit <u>https://www.edplace.com/blog/edplace-explains/what-are-prefixes-in-ks2</u>
- A variety of templates can be found and downloaded from Twinkl. Go to: <u>www.twinkl.co.uk/offer</u> and enter the code UKTWINKLHELPS

Reading

- J.K Rowling has released a new, free, online original fairy-tale called '*The Ickabog*'. She will be posting chapters everyday up until July. To read more about it and to be in with a chance of illustrating the published version, due to be released in November, visit the website: <u>https://www.theickabog.com/home/</u>
- Visit <u>https://summerreadingchallenge.org.uk/about-the-challenge</u> to obtain more information about the summer reading challenge ☺

• National Literacy Trust and Middlesbrough Reads

The National Literacy Trust's Middlesbrough Reads campaign has been fortunate to work with Rachael Wong, author of several children's books including the MFC Foundation's The Bridge That George Built. At the start of the COVID-19 crisis, Rachael offered to co-write a story, with children in Middlesbrough following the characters of George, Leila and their family, friends and neighbours during lockdown as a way of documenting what is going on from a child's perspective.

The thing is, currently there are no illustrations to accompany the story.

We'd like you to email a photo/scan of your best illustration! They need to be in colour, but can be any size. Rachael will work with her publishers to select the final illustrations to be included in the published book. Lucky 'winners' will be contacted for the originals to be submitted.

Please ask an adult to email your illustrations to <u>bororeads@literacytrust.org.uk</u> by 5pm on Friday 10th July, including your name, age and school. Those whose illustrations are used in the published book will receive a copy, signed by Rachael.

To read the story, visit the school website and go to year 5.

A STARTER FOR TEN: Lost In A Book

Wringing wet and dripping, we entered the bookshop. Over a disjointed pile of books, the shopkeeper momentarily glanced at us, before escaping back into her own world.

As the feeling returned to my fingers, I was drawn to it, hypnotised by a book – a battered, blue one just above my head. I stretched to pull it from the shelf. Claustrophobia flooded through me, were the bookshelves closing in?

Escape was futile, I was about to be crushed to death. I breathed in, screwing my eyes shut and waited... a shiver, daring to peek, I realised I was inside the book!

- 1. What is the weather like? What evidence can you find?
- 2. What is claustrophobia? Why is this important to the story?
- 3. Why do you think the narrator closed their eyes?
- 4. Why don't you think the shopkeeper spoke to them? What evidence can you find?
- 5. What might the narrator see when they open their eyes? Why is this?
- 6. What might the narrator need to do to escape from the book? Will this change depending on what the book is called?

Be a detective.



What is the heaviest rainfall ever in the world? Where was it? Can you find this on a map? When were the first books printed? What were they? Why did some medieval books have chains on them? The author. Charles Dickens, had a fake bookcase which was a secret door. What could you



The author, Charles Dickens, had a fake bookcase which was a secret door. What could you invent to hide something important?

Roald Dahl wrote 'The Twits' because he disliked beards! Find a fact about books that no one else knows.

A STARTER FOR TEN: Haunted Cellar

"Come on, it'll be a laugh, you don't believe in ghosts do you?" taunted Jane. "No, course not!" chorused Katelyn and Millie together. "But being creeped out, at night time is different." said Katelyn nervously. "Well, we're in here now, let's go and explore." continued Jane walking off.

Their shoes crunched on the gritty floor. The sound echoed and amplified from the cold, stone walls. Everything else was silent.

"What was that?" whispered Katelyn, looking behind her. "I don't know." Said Millie, staring into the darkness. "Jane, did you hear that?" asked Katelyn turning to face her. Jane wasn't there...

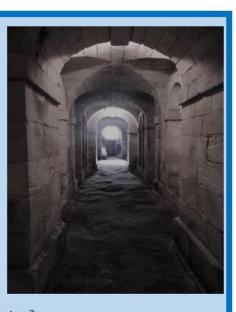
- 1. Whose idea do you think it was to visit this place? Why?
- 2. What do you think the floor was made from? Why do you think this?
- 3. Were the girls supposed to be here? How do you know?
- 4. What kind of person do you think Jane is? What evidence do you have?
- 5. How old do you think the girls are? Why?
- 6. Where do you think Jane is? What makes you think this?

Be a detective.



The Flying Dutchman is a famous ghost. Who was he and what is his story? The Bermuda Triangle is famous for disappearances. Where is it? What has happened here? The White House in America is supposedly haunted. Who is meant to haunt it? The Tower of London in England is supposed to be haunted? Who is meant to haunt it?

Hindus and Buddhists believe in reincarnation, what is it?



A Starter for 10

The next part of science that Y5 were due to cover was Animals including Humans. The third unit is called 'Puberty'.

Children will learn about the physical changes that take place during puberty. They will explore the similarities and differences between the experience of puberty for boys and girls.

There is a great PowerPoint/resource pack on Twinkl, which explains all about it. Copy & paste: <u>https://www.twinkl.co.uk/resource/tp2-s-036-planit-science-year-5-animals-including-humans-lesson-3-puberty-lesson-pack</u>