

<b>Week Commencing: 22.03.2019</b>		<b>Text: The Trail of Terror (horror story extract off the internet)</b>	
<b>Step 1 – Orientate/retrieve</b>	<b>Step 2 – Vocabulary</b>	<b>Step 3 – Infer and deduce</b>	<b>Step 4 – Apply</b>
<p>Introduce the extract 'The Trail of Terror'.</p> <p>Explain that we will be looking at a short story extract. We will be focussing on predictions today and using the text to support our answers.</p> <p>Texts won't be given out until Wednesday as children will be predicting as they go along. Story to be viewed on the whiteboard.</p> <p>Read the title to the children. What do they think the story might be about? Verbally discuss predictions.</p> <p>What genre of writing do you think this text is? Suspense/horror/mystery/thriller</p> <p>Read the first paragraph to the class. Where is the story set? Why do you think that? What evidence is there in the text?</p>	<p>Recap what we looked at yesterday.</p> <p>Children to now have the text stuck in their books.</p> <p>What do we know about the story so far?</p> <p>Recap some of the predictions.</p> <p>Explain that we will be looking at identifying and explaining how the meaning is enhanced through the choice of words and phrases.</p> <p>We will be looking at the words and phrases used by the author to create atmosphere.</p> <p>Recap on what atmosphere is and does for the reader.</p> <p>Makes the reader want to read on and find out what happens. It grips them and makes the story exciting.</p>	<p>Recap what we looked at yesterday.</p> <p>What did we look at yesterday?</p> <p>What was the setting of the story?</p> <p>Read the first paragraph of the story.</p> <p>Has anybody been out later than normal? When it's dark, cold, quiet?</p> <p>Who have you been with at the time?</p> <p>Have you ever been anywhere alone?</p> <p>How has it made you feel?</p> <p>When you get older, you will be going places without your parents. What do you need to remember to do?</p> <p>Stay in groups, have your phone on you, walk where it is well-lit, tell people where you are going.</p> <p>How do you think the main character was feeling as they were walking?</p>	<p>Read through the questions with the children.</p> <p>Recap PEE and display the question starters on the board for the children.</p> <p>Children are to answer in their books with the questions stuck in.</p>

<p>Then get the children to complete box one of the prediction sheet.</p> <p>PREDICTION 1: Who is the lead character? What do you know about them so far? What is their personality like? What evidence is there in the text to support your answer?</p> <p>They might be female, they've just left their friend, they like to be at home, around 16 years old. They don't like to be out on their own.</p> <p><u>(SEND – WORK WITH TA AND VERBALISE THEIR ANSWERS)</u></p> <p>Continue reading the second paragraph to the children.</p> <p>PREDICTION 2: Who or what do you think the heavy footsteps belong to? Why do you think that?</p> <p>Someone with big boots on, male, because males usually are bigger than females, around 35, not a very nice person.</p>	<p>Children are to work in tables and using the text, they are to highlight words or phrases, which create atmosphere and then, working as a table, they are to brainstorm their ideas onto the stimulus picture provided.</p> <p>Each child will have a go at writing and then a photocopy of the group planning will go into each book on that table.</p> <p>Get children to input their ideas to the class.</p>	<p>What evidence from the text supports your idea?</p> <p>I think they didn't want to be out on their own.</p> <p>In the text it says "I walked quickly; I was late tonight and wanted to be at home, safe and warm in my cosy house."</p> <p>This shows they may have been feeling a little uneasy being out after dark.</p> <p>How do you think the character feels when they heard a noise? Use evidence from the text.</p> <p>In my opinion, they were scared.</p> <p>I know this because in the text it says "I quickened my pace, aware that I was on my own, no one to call out to or ask for help.</p> <p>This shows that they were getting ready to run because people run away from danger.</p> <p>Why was the character's heart pounding and their mouth dry with fear?</p>	
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<p><u>(SEND – WORK WITH TA AND VERBALISE THEIR ANSWERS)</u></p> <p>When the section of the story is read out about the BONY HAND, stop and ask the children to think about their prediction. Was it right?</p> <p>Did they expect a bony, skeletal hand to appear?</p> <p>Or did they expect someone/thing heavier because of the heavy footsteps?</p> <p>Continue reading to the end.</p> <p>PREDICTION 3: Using what you know from the text, what do you think is going to happen next? What makes you think that?</p> <p>The bony hand comes closer to the character and tries to grab her. It was a dementor (like off Harry Potter) but she manages to break free and run off down the path, however the dementor follows her.</p>		<p>Their heart was pounding because they were scared. They didn't know what was behind them and they had started walking quickly. Your heart pounds as your heart rate goes up and that is usually when you are scared/anxious and it can be caused by adrenaline.</p> <p>Their mouth was dry with fear because when you are nervous or scared your mouth doesn't produce enough saliva and this can result in not having enough to swallow as normal.</p> <p>Why did you not expect to see a bony hand stretch out towards the character?</p> <p>What made you think they might look like something else?</p> <p>Heavy footsteps.</p> <p>What did you think the character might look like?</p> <p>Does the character remind you of any other character from any books you have read?</p> <p>Harry Potter (The Order of the Phoenix) – a dementor follows him and Dudley Dursley near their home on Privet drive. They are near a playground and a</p>	
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<p>(SEND TO WORK WITH TA AND WRITE PREDICTION 3 ONTO A TEMPLATE)</p> <p>Children to read some of their predictions out about what they think is going to happen in the story.</p>		<p>dark path. Its night time, they are alone and then they hear something.</p> <p>Explain your reasoning for thinking this.</p> <p>Why was the character paralysed?</p> <p>They were paralysed with fear. They were so scared they couldn't move anywhere, even though they may have wanted to.</p> <p>Why has the author chose to end the story with a fronted adverbial?</p> <p>What is this called?</p> <p>A cliff-hanger</p> <p>What is the effect of this?</p> <p>It creates suspense and atmosphere and it makes the reader want to read on and find out what happens.</p> <p>What is the punctuation that is used to show this sort of ending?</p> <p>An ellipsis.</p>	
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