LONG TERM PLANNING – CURRICULUM OVERVIEW

The Avenue Primary

Year Group: 2





Autumn 1 Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project Wriggle and Crawl Splendid Skies	Superheroes	Towers, Tunnels and Turrets	Beachcombers	Beat Band Boogie!	
Science All living things and their habitats Identify that minibeasts live in habitats and microhabitats to which they are suited and describe how the habitats provide for the basic needs. Identify and name a variety of plants and animals in their habitats, including micro- Everyday Materials Identify and compare the suitability of a variety of everyday materials by designing and evaluating umbrellas based on waterproof properties. Everyday Materials Identify and compare the suitability of a variety of everyday materials by designing and evaluating umbrellas based on waterproof properties.	Animals including humans Notice that animals have offspring which grow into adults by understanding he ife cycle of a human. Describe the basic needs of numans for survival (water, food and air). Describe the importance for humans of exercise, eating the right amounts of different types of food, and mygiene.	Turrets Everyday Materials Investigating appropriate materials to build a house based on the Three Little Pigs tale. Investigate how the Transporter Bridge was made and which materials would be best. Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	All living things and their habitats Explore and compare the differences between things that are living, dead, and things that have never been alive from the sea. Understanding how sea creatures and plants are suited to their habitat environments. Comparing plants in the deep ocean and those in a shallow rock pool. Identify and name a variety of plants and animals in their sea habitat, including microhabitats Plants Observe and describe how seeds and bulbs grow into mature plants by discovering how their bulbs have grown and planting a seed. Describe how plants need water, light and suitable temperature to grow and stay healthy by investigating what happens when these variables	Everyday Materials • Make a musical instrument using appropriate materials.	

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Geographical Skills and Fieldwork

The Avenue Primary School

- Follow directions as Year 1 and NSEW
- Draw a map of a real or imaginary place (e.g. add detail to a sketch map from aerial photography)
- Begin to understand the need for a key
- Use class agreed symbols to make a simple key Look down on objects to make a plan view map

Locational Knowledge

- Know the names of and locate the seven continents of the world when identifying extreme weather.
- Know the names of the four countries that make up the UK when identifying weather patterns.
- Know the name of and locate the four capital cities of England, Wales, Scotland and Northern Ireland when creating a weather report.

Human and physical Geography

- Know which is the hottest and coldest season in the UK by using and recording seasonal and daily weather patterns.
- Know and recognise main weather symbols when recording daily weather patterns.
- Understanding why living near the Equator has an impact on the weather in different countries
- Know where the equator, North Pole and South Pole are on a globe when describing Santa's route around the world

Locational Knowledge

- Know the name of and locate the four capital cities of England, Wales, Scotland and Northern Ireland when identifying famous castles in these cities.
- Name the three main seas that surround the UK when learning about castles in the four countries
- Know the names of and locate the seven continents of the world when identifying tall towers around the world.

Human and physical Geography

Identify the following physical features when creating a map of a local coastal town: mountain, lake, island, valley, river, cliff, forest and beach

Geographical Skills and Fieldwork

- Look at aerial photographs of the coast and make a key to label the features.
- Know which is N, E, S and W on a compass when creating a map of a harbour town

Locational Knowledge

- Name the three main seas that surround the UK when learning about wildlife in our seas.
- Know the names of and locate the five oceans of the world when learning about marine wild life.

Place Knowledge.

 Compare coastal town Whitby in England and Australia to study human and physical geography.

History		Geographical Skills and Fieldwork Know which is N, E, S and W when measuring the direction of the wind. Historical event Remembrance Day Beyond living memory Know the history of how aeroplanes were created by the Wright brothers and how they have progressed since then. Beyond living memory Lives of significant people	Within living memory Beyond living memory Lives of significant people Explore how Florence Nightingale influenced our understanding of hygiene, improved hospitals and her significant worldwide impact of everyday life.	Beyond living memory Identifying and understanding different parts of a castle. Comparing castles from different periods, ordering them by age and comparing their differences (materials). Comparing rooms in a castle to our homes.		Within living memory Know how music devices have evolved throughout the decades - LPs, tapes, CDs, digital etc.
		Know about the achievements of Amelia Earhart and how she was the first female to fly solo over the Atlantic Ocean.		 Understanding who lived in a castle and their roles. Create a coat of arms by carefully choosing significant symbols. Local history Trip to Raby Castle Know the name of a local castle and the history of the 		
Art	Drawing Studying Lucy Arnold are her drawings of insects. Using pencils/charcoal/pastels to create our drawings in her style.	Drawing Children will be creating umbrella drawings where they will explore different lines and patterns to decorate their umbrella. Remembrance Day artwork using chalks to create poppy outline and creating shades of colour. Learning how to blend chalk and the effect that this creates.	• Children will be taught how to draw facial features when they draw themselves as superheroes. Children will also design costumes for themselves	people who lived there. Drawing: Landscape Children will be creating drawings from photographs taken on our school trip a local castle. Painting We will be painting/printing castles and towers in the style of Paul Klee. Children will be mixing their own	Drawing Studying local artist Milly Dyer and drawing a beach landscape inspired by her work. Thinking about here, near and far and which items are in which positions within the landscape. ICT	Children will be using geometric 2D shapes/cutting 2D shapes from paper. Children will be arranging them to form musical instruments.

			colours together and creating tints using white paint. Children will be thinking about their own personality and designing/making their own coat of arms to represent themselves. Drawing the outline and painting. Sculpture Make a pinch pot bowl, using tools to create texture and pattern. Children will be pressing, rolling, rubbing and stamping to create designs. Link to The Magic Porridge Pot traditional tale.	Using digital media (Paint) to create a beach scene, including digital images through computing (using PurpleMash ICT scheme of work).	
DT	Materials Design, make and evaluate a kite using paper, tape and wooden sticks. Testing them by flying them outside and evaluating them.	Textiles Learn about the style of fashion designer, Stella McCartney's, Team Great Britain Olympic outfits. Design, make and evaluate an outfit for a superhero in the style of Stella McCartney. Materials Creating lamps in response to Florence Nightingale learning using crepe paper. Food Technology Design, make and evaluate a healthy smoothie as part of Science learning related to keeping the human body healthy. Create a list of ingredients and instructions on how to make and prepare the food hygienically and safely.	Mechanisms Creating a canon on wheels and an axle as part of a castle. Join the materials for the canon to the dowelling effectively.	Materials Study the architect, James Walker and his design of the Whitby Lighthouse. Design, make and evaluate a lighthouse structure, including an aspect that moves e.g. door, gate, flag and windmill.	Materials Design, make and evaluate a musical instrument.

Computing	To learn how to access and use technology (software and hardware) safely and responsibly, in line with their appropriate age and year group Coding: To create and debug simple programs (using 2Code), understanding how manipulation of instructions changes behaviour in the process, controlling a Turtle sprite in the process	Spreadsheets: To use technology with a purpose to design and create spreadsheets, using columns and rows to create tables and block graphs	Questioning: To purposefully create, organise, store, manipulate and retrieve digital content in the form of creating question trees using 2Question and 2Avatar	Recognise common uses of information technology beyond school by creating a safer internet search leaflet to instruct people how to use the internet safely	Creating Pictures: Use technology purposefully to create, organise, store, manipulate and retrieve digital content by looking at impressionist, pointillism and surrealist artwork using 2Paint	Making Music: Use technology purposefully to create, organise, store, manipulate and retrieve digital content by understanding how to listen, create and sequence a piece of music using 2Sequence Presenting Ideas: Use technology purposefully to create, organise, store, manipulate and retrieve digital content by making quizzes and stories that will be presented using 2Quiz and 2Connect
Music	Charanga – Hands, Feet, Heart Singing tuition Study the inter-related dimensions of music through singing. Harvest festival To play and perform in an ensemble to celebrate the Harvest festival.	Charanga – Ho Ho Ho Singing tuition Study the inter-related dimensions of music through singing. Carol concert To sing and perform as an ensemble for the Carol concert using their voices with increasing accuracy, fluency, control and expression. Solo performances are encouraged	Charanga – I Wanna Play in a Band Singing tuition Study the inter-related dimensions of music through singing.	Charanga – Zootime Singing tuition Study the inter-related dimensions of music through singing. Motivation assembly To sing and perform a song for the motivation assembly using their voices with increasing accuracy, fluency, control and expression. Solo performances are encouraged	<u>Singing tuition</u> Study the inter-related dimensions of music through singing.	Charanga – Reflect, Rewind, Replay Singing tuition Study the inter-related dimensions of music through singing. Beat Band Boogie Listen to different genres of music. Pick out the beat and rhythm to music. Make up own movements. Compose simple rhythms with crotchets and quavers using Boom Whackers. Children to perform their rhythms.
PE	Team Building: Work individually, in pairs and in small groups. Discuss, plan and reflect on ideas and strategies.	Fitness: Explore and develop agility, balance, co-ordination, speed and stamina	Sending and Receiving: Sending and receiving skills including throwing and catching, rolling, kicking, tracking and stopping a ball.	Net and Wall: Throwing, catching and racket skills, learning to track and hit a ball.	Striking and Fielding: Throwing and catching, stopping a rolling ball, retrieving a ball and striking a ball.	Athletics: Running at different speeds, changing direction, jumping and throwing.

	PSHE	Being me in my world Hopes and fears for the year Rights and responsibilities Celebrating Assumptions stereotypes a		ions and	Dreams and goals Achieving realistic goals Perseverance	Healthy me Motivation Healthier choices	Relationships Different types of family Physical contact boundaries		Changing me Life cycles in nature Growing from young to old
		Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings	Standing up oth Making no Gender Celebrating d remainin	for self and lers ew friends diversity ifference and	Learning strengths Learning with others Group co-operation Contributing to and sharing success	Relaxation Healthy eating and nutrition Healthier snacks and sharing food	Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships		Increasing independence Differences in female/ male bodies (correct terminology) Assertiveness Preparing for transition
	RE	Who is a Muslim and what do they believe? What do we think about God? Who was the Prophet Muhammad, why is he important to Muslims? What stories of the Prophet do Muslims love to tell?		What care	vo loarn from sacred hooks?	How and why do we celebrat sacred times?	e special and	How should we care for others and the	
				What can we learn from sacred books? What stories are special to us? What is a holy book? What did Jesus teach about God in a story? What did Jesus say about how to treat others?		Sacred times? What do you celebrate and why? What stories do your family tell? What happened at Easter and how does it make people feel? How do Christians celebrate Easter?		world and why does it matter? Should we care for everyone? What do Christians believe about caring for people? What do some religions say about caring for other people?	
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		What makes a place or an obj	ect special to	How are holy books treated? What story is special for Jewish people in the		What matters most at Easter? Why do Jewish people tell the story of		How have some people shown they cared? How is the golden rule an encouragement to	
		us? And to Muslim							
		What is a mosque, what ha		Torah?		Passover (Pesach) every year?		care?	
		mosque?	• •	Which story do Muslims tell about the		What do Muslims celebrate at Id-ul–Fitr?		What stories do Christians and Jewish people	
		How and why do Muslims pray	y and worship	Prophet Muhammad?				tell about the beginning of the world and how	
		at the mosque?		What can be learnt from the story of Jonah?				t	o treat the world?
		Mosques near where we live: What can we		What is special about Jonah?					
		find out?							
		What can we learn from Muslim holy words?							
		What happens at the celebrat	tion of Eid-ul-						
		Fitr, and why?							
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