

Our Art Curriculum includes broad concepts that are embedded throughout the curriculum so that each one can be encountered multiple times. It also has a clear focus on disciplinary concepts so that pupils learn how to develop and communicate their personal ideas, observations and creations.

KEY SUBSTANTIVE CONCEPTS - GENERATIVE KNOWLEDGE		
DRAWING	PAINTING AND MIXED-MEDIA	SCULPTURE
Exploring mark-making in all its forms, experimenting with line, tone and texture and using a wide range of materials to express their ideas as drawings. Record observations and plans as drawings and learn about how artists develop their ideas in drawings.	Developing painting skills, including colour mixing, painting on a range of surfaces and with different tools. Exploring the interplay between different media within an artwork.	Investigating ways to express ideas in three-dimensions. Constructing and modelling with a variety of materials, shaping and joining materials to achieve an outcome. Developing drawn ideas into sculpture.

DISCIPLINARY KNOWLEDGE AND SKILLS: How we 'work' and 'think' like an Artist							
Colour - C	Line - L	Texture - T	Shape - Sh	Space - Sp	Pattern - P	Form - F	Artist Study
Understanding how colour can be used within art work to create a desired effect.	Understanding how lines can be used in different ways to create effects.	Understanding the importance of showing texture in artwork and its impact.	Understanding the importance of considering shape when drawing to achieve accuracy.	Using the space effectively when producing artwork.	Choosing and creating patterns to achieve a desired style.	Considering the importance of the form of what artwork depicts.	Understanding the styles of a range of artists and using their work as inspiration.

Art Curriculum Topics of Study and Substantive Concepts

TOPICS OF STUDY	SUBSTANTIVE CONCEPTS		
	DRAWING	PAINTING AND MIXED-MEDIA	SCULPTURE AND 3D
NURSERY – Giuseppe Arcimboldo	WORLD ARTIST STUDY		
NURSERY – Alma Thomas	WORLD ARTIST STUDY		
RECEPTION – Vincent Van Gogh	WORLD ARTIST STUDY		
RECEPTION – MacKenzie Thorpe	LOCAL ARTIST STUDY		
YEAR 1 - Story Book Scene	✓		
YEAR 1 - Seasonal Changes	✓		
YEAR 1 - Paul Klee	WORLD ARTIST STUDY		
		✓	
YEAR 1 - Wassily Kandinsky	WORLD ARTIST STUDY		
		✓	
YEAR 1 – Pinch Pots			✓
YEAR 2 - Bog Baby			✓
YEAR 2 - Marvellous Me-Self-Portrait	✓		
YEAR 2 - Romero Britto-Shape Art		✓	
YEAR 2 - Maria Sibylla Merian	WORLD ARTIST STUDY		
		✓	
YEAR 3 - Cave Art	✓		
YEAR 3 – Memorable Monuments			✓
YEAR 3 – Henri Rousseau	WORLD ARTIST STUDY		
YEAR 3 – Moving Monster-Computer Design		✓	
YEAR 3 – Lucy Pittaway	LOCAL ARTIST STUDY		

Art Curriculum Topics of Study and Substantive Concepts

TOPICS OF STUDY	SUBSTANTIVE CONCEPTS		
	DRAWING	PAINTING AND MIXED-MEDIA	SCULPTURE AND 3D
YEAR 4 - Andy Warhol	WORLD ARTIST STUDY		
	✓		
YEAR 4 - The Journey of Food	✓		
YEAR 4 - William Morris	UK ARTIST STUDY		
		✓	
YEAR 4 - Rainforests		✓	
YEAR 5 - Ancient Greek Pottery	✓		
YEAR 5 - Yayoi Kusama	WORLD ARTIST STUDY		
			✓
YEAR 5 - Marvellous Middlesbrough		✓	
YEAR 5 - Georgia O'Keefe	WORLD ARTIST STUDY		
		✓	
YEAR 5 - Volcanoes	✓		
YEAR 6 - Coastal Landscapes		✓	
YEAR 6 - Anatomical heart drawings	✓		
YEAR 6 - Munch	WORLD ARTIST STUDY		
		✓	
YEAR 6 - Underwater Scenes		✓	
YEAR 6 - Pablo Picasso Printing	WORLD ARTIST STUDY		
		✓	