LONG TERM PLANNING – CURRICULUM OVERVIEW 2022/2023 The Avenue Primary School Year Group: Reception



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Project	Are we there yet?	Are carrots orange?	What happens when I fall asleep?	Do cows drink milk?	Will you tell me a story?	What can you see in summer?	
Personal, Social		Child	ren in Reception will practise the	skills needed to:			
			• be aware of rules and routin	nes and follow them.			
and Emotional			be able to communicate and	U			
Development			take an active part in school	life.			
Development			build relationships				
	Autumn 1 DSUE - Daing Main Mu	Mortel	manage self-care independe Spring 1 PSUE - Dreams and Case		Summer 1 DSUE Relationship	- Formiku life	
	 Autumn 1 PSHE - Being Me in My Self-identity 	world	Spring 1 PSHE - Dreams and Goals Challenges Perseverance 		Summer 1 PSHE - Relationships Family life Friendships 		
	Understanding feelings		Goal-setting		 Breaking friendships 		
	Being in a classroom		Overcoming obstacles		Falling out		
Jigsaw Scheme	 Being gentle 		Seeking help		Dealing with bullying		
Jigsuw Scheme	Rights and responsibilities		Jobs Being a good frier				
			Achieving goals				
			00				
The mindful approach to PSHE	Autumn 2 PSHE - Celebrating diffe	rence	Spring 2 PSHE - Healthy Me • Exercising bodies		Summer 2 PSHE - Changing Me		
	 Identifying talents 				Bodies		
	Being special		Physical activity		Respecting my body		
	Families		Healthy food		Growing up		
	Where we live		• Sleep		Growth and change		
	 Making friends Standing up for yourself 		Keeping clean		 Fun and fears Celebrations 		
	Standing up for yourself Which people are special and	Which times are special and	Safety Which stories are special and	Being special: Where do we	What is special about our	Which places are special	
RE	which people are special and why?	which times are special and why?	which stories are special and why?	belong?	world?	and why?	
	Who is special to you and why?	What special times have you	What is your favourite story	What makes us feel special?	What are our favourite	Where is special to me?	
	Why are some people special?	had? What do other people	and why? What do you think	What makes Christians feel	things about nature? What	Where is a special place for	
	What story do Sikhs tell about a	celebrate? What happens at	Jesus was (is) like? What	special to God? How do	do you think is special about	Christians to go? What	
	special person? What is a good	Sukkot and why? What story do	stories are special to	Christians know that children	the world? How can we tell	makes a church special?	
	friend like? How did Jesus make	Hindu people remember at	Christians? What happens in a	are special to God? What	the Christian story of	Where is a special place for	
	some very special friends? What	Diwali? What happens at Diwali	story from the Bible? Does the	groups do we belong to? How	creation? What stories do	Muslims to go? What	
	can a Christian learn from	and why? What happens at	story tell you about God?	do we know we belong to a	Muslim people tell about	makes a mosque special?	
	actions in a story? What story shows Jesus being a friend and	Christmas, and why? What can we say about Christmas, Diwali	What do you learn? What stories do you know that are	group? What groups do religious people belong to?	God's creation? How does Muhammad show Muslims	What is important in a church and a mosque? How	
	caring for others?	and Sukkot?	special to Muslims? Who are	How are babies welcomed	how to behave in the story	are holy buildings similar and	
			special to muslims? who are	now are bables welcomed	now to behave in the story	are nory puncings similar and	

			the stories about? What happens in the story? Does the story tell you about God? What is the holy book for Muslims? What are the similarities and differences between different people's special stories?	into the Christian family? How is a baby welcomed into the Muslim religion? How do Hindu brothers and sisters show their love for each other at a festival?	of Muhammad and the Kittens? Is our world 'very good'	different? What is needed to make a truly special place of our own?
Physical		Child	ren in Reception will practise the			
, Development			 explore actively in the outdo develop fine motor skills pro 			
Development			 explore a large range of more 	·		
			 pursue happy, healthy and a 			
	Taking on and off own	coat/jumper	Practise letter formation and number formation		Discuss a healthy lifestyle	
	5 5	anded tools and equipment	Dough Disco		Dough Disco	
	Using the correct penci	l grip			Sports Day	
	Dough Disco Introduction to PE: Negotiating Fundamentals:		Team games:	Dance:	Ball skills:	Athletics:
	space, working successfully with	Moves freely with confidence in	Develop movement skills	Initiates new combinations of	Develop fundamental ball	Travel with confidence and
	other children.	a range of ways such as walking,	through games. Negotiating	movement and gesture in	skills such as rolling and	skill under, over and through
		running, jumping, skipping,	space successfully.	order to express and respond	receiving a ball, throwing to	balancing and climbing
		sliding.		to feelings. Represent ideas	a target, bouncing and	equipment.
				through dance. Ball	catching, dribbling with feet and kicking a ball.	
Communication		Child	ren in Reception will practise the			
Communication			communicate appropriately			
& Language			• use a wide range of vocabul	ary in a range of contexts.		
	participate in discussions by listening and responding. understand the value of a question.					
	 To follow a simple instructio To sit and listen in a range of 		 Retell a simple event Listening to stories and responding with relevant 		 Listen attentively in a range of situations To ask questions and respond in a detailed way. 	
		Situations	 Listening to stories and responding with relevant comments or questions 		• To ask questions and respond in a detailed way.	
			Speaking in a familiar group			

Literacy	Children in Reception will practise the skills needed to: • enjoy a wide range of books and develop a life-long love of reading. • Develop phonic knowledge using the school scheme • explore a wide range of writing styles. • Confidently use correct letter formation for the majority of their writing						
	 High quality texts: fiction + non-fiction Picture books Writing names Forming letters Writing labels/captions for images Writing a list Rhyme 	 High quality texts: fiction + non-fiction Writing name Writing cards Continues a rhyming string Writing labels/ captions to go with work in different areas Cards/messages Writing a list Letter to Santa 	 High quality texts: fiction + non-fiction Beginning to write sentences to go with work. Recount of an event Invitations Captions Lists Labels 	 High quality texts: fiction + non-fiction Re-telling stories /story maps Write sentences to go with work. Writing a list Writing cards Writing rules Recount of an event Postcards 	 High quality texts: fiction + non-fiction Write a duckling diary Retell a traditional tale / story maps Writing rules / instructions Designing a poster Recount of an event 	 High quality texts: fiction + non-fiction Write a set of instructions Write a recipe Book reviews Invitations Use imagination to change a storyline Re-telling stories 	

Mathematics	 Numbers to 5 Sorting Comparing numbers within 5 2d shapes Working with Numicon Matching numerals to quantities Number formation 	 Change within 5 1 more/ 1 less Length Time Positional language Number formation 	 Iren in Reception will practise the become a confident counte develop foundations for the have a positive attitude tow use a wide range of mather Number bonds to 5 Part whole model Numbers to 10 Comparing numbers within 10 Addition to 10 Number bonds to 10 Ten frames Number formation 	r. four operations. ards maths. hatical vocabulary. • 2d Shape • 3d shape • Practical subtraction • Number formation	 Patterns Adding by counting on Subtracting by counting back Counting to 20 Doubling Halving and sharing Number formation 	 Odds and evens Weight Volume and capacity Problem solving Number formation
Understanding the World	 Discussing similarities and differences between us and other people Families and friends Celebrations – Halloween, Diwali. Using different technology Looking at different transports and comparing with them with transport from the past Looking at transport form different countries 	Child Using different technology Seasonal changes (autumn) Similarities and differences in weather Habitats Celebrations –Bonfire Night, Remembrance Day, Christmas Healthy eating Compare/ try foods from different countries Discuss where food comes from	 Iren in Reception will practise the use a range of vocabulary and vise explore their immediate environmexplore the lives and roles of peoread a broad selection of books t Discussing our families, the people around us and ourselves. Discuss the people who help us at night time Job roles who help usvisitors Impact of sleep on our bodies Using different technology Celebrations – Chinese New Year, Valentine's Day, Pancake Day Looking at night time around the world Night time routines 	ual references when discussing th nent including the natural world. ple around them.		 Seasonal changes Comparison of different clothing you will need. Clothes from the past Seaside in the past. Food at the beach Healthy eating
Technology	pads, easi-speak microphone to di	ters – using 2simple programmes in				

Expressive Arts	Children in Reception will practise the skills needed to:							
	be part of a musical experience.							
& Design	use and explore a range of media and materials.							
Ŭ	 present their thoughts ideas and creations to others. 							
	 take part in role-play using imagination and real life experiences. 							
	Claes Oldenburg and Coosje van	Claes Oldenburg and Coosje van Christo and Jeanne Claude Vincent Van Gough Kandinsky						
	Bruggen	(Wrapping architecture):	Recreating Van Gogh's 'a			Recreating Kandinsky's		
	(Bottle of Notes)	Using technique of wrapping to	starry night'. Using the			'concentric circles' using		
		wrap vegetables in different	different brush strokes and			colours of love 'pink and		
		material.	looking at the swirls and			red' and changing the		
			spirals.			circles into shapes of		
						hearts.		
Music	Harvest festival To play and	Carol concert To sing and	Singing tuition Study the inter-	Motivation assembly To sing	Charanga – Everyone Children	Charanga - Reflect, replay,		
IVIUSIC	perform in an ensemble to	perform as an ensemble for the	related dimensions of music	and perform a song for the	sing songs, make music and	rewind Children sing songs,		
	celebrate the Harvest festival.	Carol concert using their voices	through singing.	motivation assembly using	dance, and experiment with	make music and dance,		
		with increasing accuracy,		their voices with increasing	ways of changing them.	and experiment with ways		
	Singing tuition Study the inter-	fluency, control and		accuracy, fluency, control and		of changing them.		
	related dimensions of music	expression. Solo performances		expression. Solo	Singing tuition Study the inter-			
	through singing.	are encouraged		performances are encouraged	related dimensions of music	Singing tuition Study the		
					through singing.	interrelated dimensions of		
		Singing tuition Study the inter-		Singing tuition Study the inter-		music through singing.		
		related dimensions of music		related dimensions of music				
		through singing.		through singing.				